The Prism Model for Integrating the Arts and Humanities Into Medical Education

Tracy Moniz, PhD, Mount Saint Vincent University; Maryam Golafshani, MA, University of Toronto; Carolyn M. Gaspar, MSc, Dalhousie University; Nancy E. Adams, EdD, MLIS, Penn State College of Medicine; Paul Haidet, MD, MPH, Penn State College of Medicine; Javeed Sukhera, MD, PhD, Western University; Rebecca L. Volpe, PhD, Penn State College of Medicine; Claire de Boer, MS, Penn State College of Medicine; and Lorelei Lingard, PhD, Western University

The Prism Model guides educators in considering different approaches to teaching through the use of arts and/or humanities (A&H), depending on their objectives. These approaches may be used in combination to capture the spectrum of pedagogical possibilities.

<table>
<thead>
<tr>
<th>A&amp;H APPROACHES</th>
<th>MASTERING SKILLS</th>
<th>PERSPECTIVE TAKING</th>
<th>PERSONAL INSIGHT</th>
<th>SOCIAL ADVOCACY</th>
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</thead>
<tbody>
<tr>
<td>Learning Objectives</td>
<td>• Develop individual skills and/or knowledge.</td>
<td>• Build relationships and understand others’ perspectives (e.g., patients).</td>
<td>• Introspect for self-discovery, professional identity formation, wellness, resilience, and personal transformation.</td>
<td>• Reflect critically on inequities, civic-mindedness, and advocacy for transformational change in medicine and society.</td>
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**STEP 1:** What learning domain are you teaching?
For example, are you teaching about observation, communication, empathy, or social justice?

**STEP 2:** What are your objectives for learners in teaching this learning domain?

**STEP 3:** What are key considerations when designing teaching materials?

**STEP 4:** What are the benefits and limitations of the approach?

References:

Author contact: Tracy.Moniz@msvu.ca

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